

# Bibbidi-Bobbidi-Boo

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(Arr. Wayne Richmond - 2012)

**A**

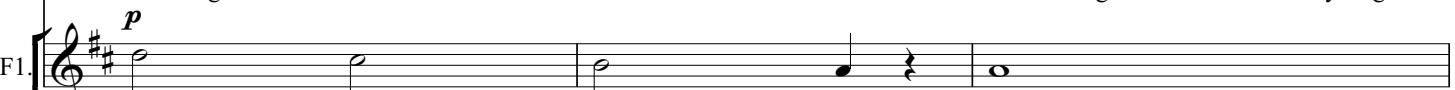
**120**

**A<sup>7</sup>**

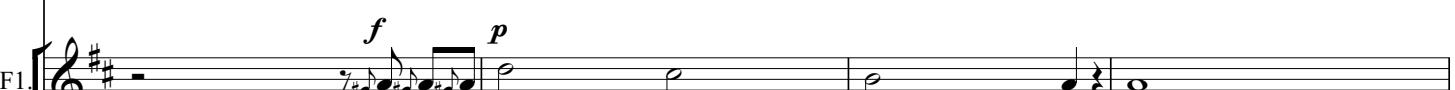
F1. 

F2. 

S. 

F1. 

S. 

F1. 

F2. 

**12**

**D G**

S. 

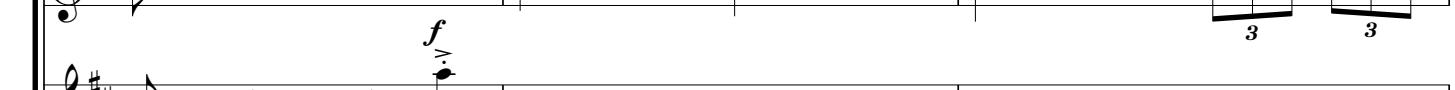
F1. 

F2. 

**A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>**

S. 

F1. 

F2. 

19 A<sup>7</sup>

S. Put'em to-get-er and what have you got? Bib-bi - di, bob-bi - di, bib-bi - di, bob-bi - di, bib-bi - di, bob-bi - di, boo.

F1. F2.

*f*

*f*

22 [B] D G A<sup>7</sup>

S. If your mind is in a dith-er and your heart is in a haze. I'll

F1. F2.

*mf* 3 *p* 3 *f* 3

*mf* 3 *p* 3 *f* 3

26 D G A A<sup>7</sup> D D

S. haze your dith-er and dith-er your haze, with the ma - ic phrase. If you're chased a-round by troub-le and you're

29 G A<sup>7</sup> D G A A<sup>7</sup> D

S. fol-lowed by a jinx, I'll jinx your troub-le and troub-le your jinx, in less than for - ty winks.

F1. F2.

*f* 3 *ff*

*f* 3 *ff*

32 (Cymbal)

F1. F2.

3 3 3 3

(Men)

34 C E $\flat$  3 (DW) (BB) B $\flat$ 7

S. Sa - la - ga-doo - la men-chic-ka boo - la bib - bi - di bob - bi - di-boo. Hey! Put'em to-ge-th-er and what have you got?

F1. *p*

(DW+BB) (Women)

37 E $\flat$  B $\flat$ 7 E $\flat$  3 (BB) (DW) B $\flat$ 7

S. Bib-bi-di,bob-bi-di, boo. Sa-la-ga doo-la men chic ka boo-la bib bi-di bob bi-di boo. Hey! It'll do mag ic be lieve it or not,

F1. *f* *p*

F2. *f*

(DW+BB)

41 E $\flat$  A $\flat$  3 E $\flat$  B $\flat$  3 F $\sharp$

S. bib-bi-di,bob-bi-di, boo. Sa-la-ga-doo-la means men-chc-ka boo-le-roo.but thething-a-ma-bob that does the job is

F1.

F2.

45 B $\flat$ 7 3 Fm $\sharp$  3 B $\flat$ 7 E $\flat$  3 (Choir) (DW+BB)

S. bib - bi - di, bob - bi - di, boo. Sa - la - ga-doo - la,men-chic-ka boo - la, bib - bi - di, bob - bi - di, boo. Hey!

F1. *f* *p*

F2. *f*

48 B $\flat$ 7 3 3 3 3 E $\flat$

S. Put 'em to - geth - er and what have you got? bib - bi - di, bob - bi - di, boo. *f*

F1.

F2.

50 **D** A $\flat$  E $\flat$ <sup>7</sup> A $\flat$  A $\flat$ <sup>7</sup>  
 F1. 
  
 54 D $\flat$  A $\flat$ <sup>7</sup> D $\flat$   
 F1. 
  
 58 **E** G $\flat$  D $\flat$  A $\flat$  E $\flat$ <sup>7</sup> A $\flat$ <sup>7</sup> E $\flat$ m $\flat$ <sup>7</sup> A $\flat$ <sup>7</sup>  
 S. 

Sa-la-ga-doo-la means men-chc-ka boo-le-roo. but the thing-a-ma-bob that does the job is bib-bi-di, bob-bi-di, boo.

  
 F1. 
  
 F2. 
  
 62 D $\flat$ <sup>3</sup> (DW+BB) A $\flat$ <sup>7</sup>  
 S. 

Sa-la-ga-doo-la, men-chic-ka boo-la, bib-bi-di, bob-bi-di, boo.

Put'em to geth-er and what have you got?

  
 F1. 
  
 65 (BB) (DW) S (BB) (DW)  
 S. 

Sa-la-ga bib-bi-di, Men-chic-ka bob-bi-di, Bib-bi-di bob-bi-di, Bob-bi-di bib-bi-di,

  
 F1. 
  
 F2. 
  
 67 A $\flat$ <sup>7</sup><sup>3</sup> (DW+BB) D $\flat$   
 S. 

Put'em to - geth - er and what have you got? Bib-bi-di bob-bi-di, Boo!

  
 F1. 
  
 F2.