

Bibbidi-Bobbidi-Boo

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(Arr. Wayne Richmond - 2012)

♩=120

f **A⁷**

F1.

F2.

5 **A** **D** **A⁷**

S. Sa - la - ga - doo - la men - chic - ka boo - la bib - bi - di bob - bi - di - boo. Put 'em to - geth - er and what have you got?

p

F1.

8 **D** **A⁷** **D** **A⁷**

S. Bib - bi - di, bob - bi - di, boo. Sa - la - ga - doo - la men - chic - ka boo - la bib - bi - di bob - bi - di - boo. It 'll do mag - ic be - lieve it or not,

f *p*

F1.

F2.

12 **D** **G** **D** **E⁷** **Bm⁷** **Gm** **E⁷**

S. bib - bi di, bob - bi di, boo. Sa la - ga - doo - la means men - ch - ka boo - le - roo. but the thing - a - ma - bob that does the job is

mf

F1.

F2.

16 **A⁷** **Em⁷** **A⁷** **D**

S. bib - bi - di, bob - bi - di, boo. Sa - la - ga - doo - la, men - chic - ka boo - la, bib - bi - di, bob - bi - di, boo.

f *p*

F1.

F2.

19 **A⁷** **D**

S. *3 3 3 3 3 3 3 3 3 3*
 Put'em to-gether and what have you got? Bib-bi - di, bob-bi - di, bib-bi - di, bob-bi - di, bib-bi - di, bob-bi - di, boo.

F1. *3 f*

F2. *f*

22 **B** **D** **G** **A⁷**

S. *mf 3 p 3 f*
 If your mind is in a dith-er and your heart is in a haze. I'll

F1. *mf 3 p 3 f*

F2. *mf 3 p 3 f*

26 **D** **G** **A** **A⁷** **D** **D**

S. *3 3*
 haze your dith-er and dith-er your haze, with the ma - ic phrase. If you're chased a-round by troub-le and you're

29 **G** **A⁷** **D** **G** **A** **A⁷** **D**

S. *3 3*
 fol-lowed by a jinx, I'll jinx your troub-le and troub-le your jinx, in less than for - ty winks.

F1. *f ff*

F2. *f ff*

32 *(Cymbal)*

F1. *3 3 3 3*

F2. *3 3 3 3*

34 *(Men)* **C** **E_b** **(DW)** **(BB)** **B_b7**

S. Sa - la - ga - doo - la men - chic - ka boo - la bib - bi - di bob - bi - di - boo. Hey! Put 'em to - geth - er and what have you got?

F1. *p*

37 *(DW+BB)* **E_b** **B_b7** *(Women)* **E_b** **(BB)** *(DW)* **B_b7**

S. Bib - bi - di, bob - bi - di, boo. Sa - la - ga doo - la men chic ka boo - la bib bi - di bob bi - di boo. Hey! It'll do mag ic be lieve it or not,

F1. *f* *p*

F2. *f*

41 *(DW+BB)* **E_b** **A_b** **E_b** **B_b** **F7**

S. bib - bi - di, bob - bi - di, boo. Sa - la - ga - doo - la means men - chic - ka boo - le - roo. but the thing - a - ma - bob that does the job is

F1. *f*

F2. *f*

45 **B_b7** **Fm7** **B_b7** **E_b** *(Choir)* **(DW+BB)**

S. bib - bi - di, bob - bi - di, boo. Sa - la - ga - doo - la, men - chic - ka boo - la, bib - bi - di, bob - bi - di, boo. Hey!

F1. *f* *p*

F2. *f*

48 **B_b7** **E_b**

S. Put 'em to - geth - er and what have you got? bib - bi - di, bob - bi - di, boo.

F1. *f*

F2. *f*

50 **D** $A\flat$ $E\flat^7$ $A\flat$ $A\flat^7$

F1.

54 $D\flat$ $A\flat^7$ $D\flat$

F1.

58 **E** $G\flat$ $D\flat$ $A\flat$ $E\flat^7$ $A\flat^7$ $E\flat m^7$ $A\flat^7$

S. Sa-la-ga-doo-la means men-chc-ka boo-le-roo. but thething-a-ma-bob that does the job is bib-bi-di, bob-bi-di, boo.

F1.

F2.

62 $D\flat$ ($DW+BB$) $A\flat^7$

S. Sa - la - ga - doo - la, men - chic - ka boo - la, bib - bi - di, bob - bi - di, boo. Put'em to geth - er and what have you got?

F1.

F2.

65 (BB) (DW) S (BB) (DW)

S. Sa - la - ga bib - bi - di, Men - chic - ka bob - bi - di, Bib - bi - di bob - bi - di, Bob - bi - di bib - bi - di,

F1.

F2.

67 $A\flat^7$ ($DW+BB$) $D\flat$

S. Put 'em to - geth - er and what have you got? Bib - bi - di bob - bi - di, Boo!

F1.

F2.